



小池陽子・Yoko Koike・

With regard to the simple design of the front cover - merely a character on a white background - it was the idea of the one in charge. When I first said I'd start working on this tankouban, I didn't want to take a big risk, but after being repeatedly encouraged, I'd decided that I ended up having my way half the time. ³laugh⁴ But when I actually saw the tankouban as a finished project (like the cool title logo), I realized I was extremely happy with it! Even now I am very pleased with myself. It was good to try and take a risk.



Tales of Eternia

テイルズ オブ
エターニア



小池陽子

YOKO KOIKE

DESIGN BY SHIMADA SHIRO

Tales of Eternia 3

BY KOEI GAMES / SHANMOO LIMITED



TRANSLATED BY RIKU-
SCANNED AND EDITED BY KETSUKI



C O N T E N T S

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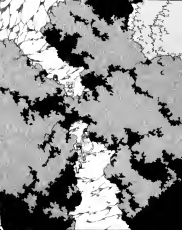
Tales of Eternia

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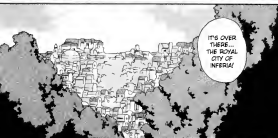
STAGE.12

王都インフェリア
Royal City Inferia





テイルズ オブ エターニア 3









BUT THERE'RE ALL
THESE STORES
AND ALL THESE
PEOPLE!



THIS IS SUCH AN
EMBARRASSMENT.
YOU'RE ALL
MAKING A SCENE.



WELL, DIDN'T
THIS IS THE
CAPITAL,
AFTER ALL.

IT'S EVEN
BIGGER
THAN
MINTOUE.



BUT WE SHOULD
GO MEET WITH
THE KING BEFORE
WE DO ANYTHING
ELSE...







BE
SERIOUSLY?

THEY
SURE
ARE!



THE CLOTHES
HERE ON INFERNA
ARE ACTUALLY
A LITTLE ON THE
PLAIN SIDE!



HMM...?



YOUR HAIR
AND SKIN
ARE SUCH
UNUSUAL
COLORS...

...?



LITTLE GIRL...
YOU'RE QUITE
DIFFERENT,
AREN'T YOU?





UNDER-
STAND!?

...YOU BE CAREFUL!
FROM NOW ON,
YOU CAN'T DANCE,
SCREAM, OR DO
ANYTHING OUT OF
THE ORDINARY!!



KEELE DOESN'T
LIKE MEREDY'S
DANCING?



THAT'S NOT
THE POINT!!
WE CAN'T
LET ON THAT
YOU'RE A
CELESTIAN!

.....



SAIBA!
CELESTIANS
NOT
RESPONSIBLE
FOR CAUSING
DISAS...



THOSE WHO
DO NOT HATE
CELESTIANS
ARE FEW IN
NUMBER.

HISTORICALLY,
CELESTIANS HAVE
VISITED
NUMEROUS
DISASTERS
UPON US.



UNFORTU-
NATELY,
THERE ARE
SO MANY
PEOPLE
AROUND...

YOU
SHOULD
BE
CAREFUL,
OKAY?

.....



...YOU
RET.



...?

!

!!
!!





IT'S SO
DIFFERENT
FROM
RASHEANS.



.....?



I'D NEVER
PLANNED ON
COMING TO
A PLACE LIKE
THIS.



IT WAS GOOD
TO JUST LIVE
IN MY VILLAGE,
PEACEFULLY.

APPARENTLY
I'M NOTHING
MORE THAN
A HUNTER.





...TRUE
ENOUGH.



YOU'RE NOT
ALWAYS
CAUTIOUS.



BAIBA!



THESE ARE
CHEAPER
THAN IN THE
STORE
JUST
NOW!



HUH!?

!?

XXXXXXXXXX



Y... YOU
BET...
SORRY...



YOU...
PEOPLE
CAN HEAR
YOU,
Y'KNOW.



YOU SHOULD
AT LEAST
SPEAK
PROPERLY!



AND YOU SAY
"YOU BET"
TOO MUCH!
THAT'S NOT
THE RIGHT
WAY!



RIGHT, LET'S
GET MOVING!



HMPH.

WHY ARE YOU
BEING SO
HARSH ON
HEREDY?







GEEZ...

WHOA...
THIS GATE
IS HUGE!



お
お





HE?!

HEY.



.....



THAT'S
NOT
REALLY A
COMPLI-
MENT...

YOU GO BE
PRETENTIOUS
AND SAY
SOMETHING
CLASSY.



WE...
WE WOULD
LIKE TO
MEET WITH
THE KING!





IT IS A
MATTER
OF GRAVE
IMPORTANCE.

IT HAS
TO DO
WITH THE
EXISTENCE
OF THIS
KINGDOM.

WHAT...
WITH THE
KING-!?



IT'S IMPERATIVE
THAT WE SEE
THE KING AT
ONCE!



...WAHI?



TRANSLATED BY RIKU-
SCANNED AND EDITED BY KETSUOI



STAGE 13

キール奮闘記

Keele's Struggle







AREN'T YOU
BEING
RATHER
BARBAROUS
RIGHT
NOW??

CELESTIANS
NOT
BARBA-
RANS!

STOP
FIGHTING
WITH
MEREDY
ALREADY!



UH...
AAA...

.....



WE SHOULD
BE FIGURING
OUT WHAT
TO DO NEXT.

MORE
IMPOR-
TANTLY...



THEY HAVE THE
WORLD'S MOST
PRECISE
TELESCOPE THERE.

THE
OBSER-
VATORY??

NOW THAT I
THINK ABOUT IT,
LET'S GO TO
THE ROYAL
OBSERVATORY OF
ASTRONOMY.



IT'LL BE
OKAY THIS
TIME,
RIGHT?

IF WE
USE
THAT...



I'M SURE
THEY'LL
LISTEN
TO ME!!

NOT LIKE
THAT
MUSCLE-
BOUND
GUARD!





YOU
CAN'T
COME IN
HERE!

PL... PLEASE
ALLOW US TO
USE THE
TELESCOPE!

I WANT TO
MEASURE
THE CHANGE
IN DISTANCE
BETWEEN
INFERIA AND
CELESTIA!



HIT!

!!



WH... WHAT ARE
YOU SAYING?
THERE'S NO
REASON FOR THE
DISTANCE
BETWEEN
INFERIA AND
CELESTIA TO
CHANGE!

THAT WAY,
I SHOULD
BE ABLE TO
PROVE THE
GRAND
FALL...



DO YOU TAKE
PERIODIC
MEASURE-
MENTS?

HOW CAN
YOU BE
SO SURE?



WHAT IS
IT WITH
YOU?

WH...

IF YOU
REFUSE TO
DO AS I SAY,
I WILL CALL
FOR THE
GUARDS!

THEN
IT'S
LONG
OVER-
DUE!

WELL...
WE DID
TAKE ONE
TWO
YEARS
AGO...









FOR
CRYING
OUT
LOUD...



I AM WHO
I AM,
COME
ALONG...

YO...
YOU'RE
REALLY
PERSISTENT,
KEELE...



I'M
CLEANING
IT UP
RIGHT
NOW!

IN MY
GREATEST
APOLOGIES,
CHANCELLOR
ZOSIMOS!



WHAT
IS
THIS?



THAT'S...

...?



!









SEIZE THEM!
HAND THEM
OVER TO
THE GUARDS!



LI-OH!
LET'S
GET
OUT OF
HERE!



MY THEORY
WAS
REJECTED
AT THE
UNIVERSITY...

NOW I
KNOW
WHY...!



...DAMN!

THERE
THEY
ARE!
GRAB
THEM!









LET'S
SURRENDER
QUIETLY.



!

...LET'S
DO THIS.



THINK ABOUT
IT. IT'S A
CHANCE TO
GAIN THE
EAR OF THE
KING!

WHATT?



IT'S A
ONE-SHOT
CHANCE TO
TURN THE
TABLES...



IT'D BE
OUR
LAST...





WHEN ARE
WE GONNA
TURN THE
TABLES?

WELL, THERE!







YOU HAVE
DECEIVED US
IN AN ATTEMPT
TO THROW OUR
COUNTRY INTO
TURMOIL...

IT IS OUR
HOPE THAT
YOU WILL
COMPENSATE
FOR YOUR
CRIME IN
DEATH.

SPREADING
SEDITION
IS A CRIME
OF THE
HIGHEST
ORDER.



IT'S REALLY
THE DEATH
SENTENCE??

!!



PLEASE
LISTEN TO
WHAT WE
HAVE TO
say!!

PLEASE ..



"DEATH
SENTENCE"?
DOES THAT
MEAN WE'LL
BE KILLED??



PLEASE
LISTEN!!

HE ISN'T
LYING!!

HEEY!!





Y... YES,
MOTHER.

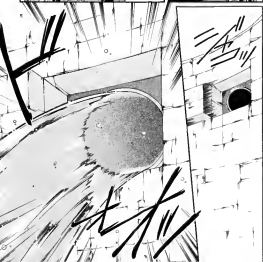
COME
BACK
HERE!

STOP RIGHT THERE,
ARENDE! DO NOT
WASTE YOUR TIME
LISTENING TO THE
WORDS OF CRIMINALS!



YES, YOUR
MAJESTY

ROEN,
THE FLOOD
BANKS!





THEY'RE
GOING TO
DROWN
US!

IT'S
COLD!!



IT CAN'T
BE HELPED...
CALM
DOWN...



HOW DID THIS
HAPPEN!?
YOU SAID THINGS
WOULD BE ALL
RIGHT IF HE
LISTENED
TO YOU!

UGH...



L... I CAN'T
SWIM...
I DON'T
HAVE MUCH
TIME...!

DON'T
GIVE UP
SO
QUICKLY!



IF YOU TURN
IT, THE WATER
SHOULD DRAIN
AWAY!!



WHAT?

REID!
A VALVE!
THERE'S
A VALVE!





STAGE.14

戦争の始まり
Seeds of War



A VALVE...
HERE IT IS!

TRANSLATED BY RIKU
SCANNED AND EDITED BY KETSUGI











YOU OWE
YOUR
THANKS TO
ZOSIMOS.

THIS IS
THE
CHANCELLOR
OF THE
ROYAL
OBSERVATORY.



YOU'VE
READ MY
PAPER,
GIRL?

Y...
YES...



ARE YOU
THE ONE
RESPONSIBLE
FOR WRITING
THIS
TREATISE?



AFTER I READ
THIS, WE
MEASURED
THE DISTANCE
BETWEEN THE
WORLDS.

THE WORLDS
ARE 2000
LANGUES
CLOSER THAN
BEFORE...

SO LONG AS
WE FAIL TO
UNDERSTAND THE
CAUSE OF THIS
PHENOMENON, WE
CANNOT PASS
FINAL
JUDGMENT.

JUST
AS I
THOUGHT!

Kia.

I DIDN'T THINK
THEY SHOULD
TERMINATE SUCH
AN OUTSTANDING
MIND AS YOURS.

HEE HEE...
THAT'S
WONDERFUL,
ISN'T IT?

TH...
THANK YOU
VERY
MUCH!!





GOOD FOR
YOU,
KEELE!

...I'D
BE
GLAD
TO!

WHEEL!



YOU MAY ALL
REMAIN WITHIN
THE CASTLE
FOR THE TIME
BEING.

OKAY!









THE KING
SAID HE'D
DO SOMETHING
ABOUT IT
LATER!



I SHOULD
THINK SO!
OTHERS KNOW
ABOUT THE
GRAND FALL
NOW.



QUH!

THAT CAN'T
BE!
REID, IT'S
NOT OVER
YET!



IT'S
THAT
LIGHT
AGAIN!

!



MEREDY
MUST
RETURN TO
CELESTIA
WITH THE
GREATER
CRAYNELLS.

IT IS
NOT OVER
YET!

REID,
NOT OVER
YET!



WE DON'T HAVE
A WAY OF
GETTING MEREDY
BACK TO CELESTIA.

THAT'S
RIGHT....



EAGER
SAID
THAT
DONE...

HEY, LET'S FIND
A WAY TO GO
TO CELESTIA
WITHOUT RELYING
ON THE KING
AT ALL!

WHAT?





WHY? MEREDY
WANT TO SLEEP
WITH REID!
WE ALL SLEEP
TOGETHER!



WHY?



NO! WE'RE
NOT DOING
THAT AT
ALL...

AL...



WHY,
WHY — !?

I SAID
NO!

NO MEANS
NO!





THERE'S
SOMETHING
I WANT TO
ASK YOU.



YES, I
KNOW!

YOU
OPERATE
IT BY...

A-
A-



UH, I
MEAN...

THAT
WAS
HERE...



WHAT LED YOU
TO PREDICT
THE GRAND FALL
FROM THE
DARK MATTER?

YES,
GIRL?

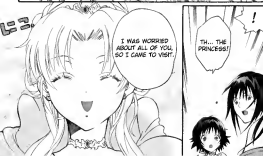


INTUITION...
IT WAS
INTUITION!





テイルス オブ エターニア ③







...WELL,
LET'S GO,
PRINCESS.



HE'LL LIKELY
REVEAL THE
PLAN FOR
DEALING WITH
THE GRAND
FALL.

AN
ANNOUNCE-
MENT?



YOU
MUSTN'T,
MY
LADY!

I WOULD LIKE
TO SPEAK WITH
THEM A LITTLE
MORE!



ER...
NO...

CRISIS!?



THE COMMONERS
WERE ALLOWED
WITHIN THE CASTLE
WALLS BECAUSE WE
HAVE A CRISIS.
BY NO MEANS IS
THIS A STANDARD
PRACTICE.



WHEN WILL
HE RETURN...?



SIGH...

OH, HOW
I WANT
TO SEE
HIM
AGAIN...

IF HE WERE
HERE, WE
WOULDN'T
HAVE ANYTHING
TO WORRY
ABOUT...





— LISTEN
TO ME WELL,
ALL OF YOU.



—

INFERIA IS
FACING A
TERRIBLE
DANGER.



テイルズ オブ エターニア 3





...THEY NOW
PLAN TO
ANNIHILATE
THE ENTIRE
WORLD!

UNSATISFIED
WITH THE
NUMEROUS
DISASTERS
THEY HAVE
PREVIOUSLY
VISITED
UPON US...







IT'S NOT
SUPPOSED
TO BE
LIKE THIS!

THAT'S
NOT
RIGHT!



THAT...



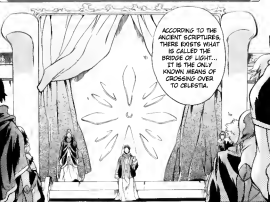
LONG LIVE
THE
INFERIA
EMPIRE!

LONG
LIVE
THE
KING!

STAGE.15

決別...そして... Goodbye... And...





ACCORDING TO THE
ANCIENT SCRIPTURES,
THERE EXISTS WHAT
IS CALLED THE
BRIDGE OF LIGHT...
IT IS THE ONLY
KNOWN MEANS OF
CROSSING OVER
TO CELESTIA.



IF THE
BRIDGE OF LIGHT
CAN BE DISCOVERED,
WE CAN SEND A
CONTINGENT OF OUR
ELITE TROOPS TO
CELESTIA!



IN SO DOING,
WE SHALL
DEFINITELY
BE ABLE TO
PREVENT THE
GRAND FALL!



I EXPECT YOUR
UNWAVERING
SUPPORT DURING
THIS TIME
OF CRISIS.







SO THIS
PERSON
CROSSED OVER
INTO CEBASTIA
USING THE
BRIDGE OF
LIGHT?



I SEE...



WE DON'T KNOW
ITS LOCATION
OR METHOD
OF OPERATION
AS OF YET.

...BUT HE
NEVER
RETURNED.



YES.



...!



BALIR...



HMPH!
TAKE THIS
AND GET
OUT OF MY
SIGHT!!



IS THIS...
A SHIP
BOARDING
PASS?



YOU HAVE
SERVED YOUR
PURPOSE.
LEAVE THIS
CASTLE
IMMEDIATELY.

SO?



.....
LET'S
GO.



...YEAH,
YEAH.

A PRECIOUS ITEM
LIKE THIS WON'T
SOMETIMING
MORALLY
REVERTED UPON
A COMMANDER.
YOU SHOULD
BE GRATEFUL...

?

HEY, YOU!
SCHOLAR!
WAIT!

I GUESS WE
HAVE NO CHOICE
BUT TO DO IT
OURSELVES.

YEAH!

LOOKS LIKE
THE KING
ISN'T GOING
TO HELP
US...

AH,
MAN.

ARE YOU
SERIOUS?

YOU
BET!



ALL WE NEED
TO DO NOW IS
TO FIND THE
GREATER
CHANNELS!
YOU BET!

RIGHT.
WE KNOW THE
BRIDGE OF LIGHT
IS THE
PASSAGE TO
CELESTIA.

YOU
BET!

SAY, WHY
DON'T WE GET
ON A SHIP AND
PUT THAT
PASS TO
GOOD
USE?

...YOU
GUYS ARE
REALLY
SOMETHING.



OH...
RIGHT...

WE ARE
LEAVING
NOW!

!
KEEEL!
YOU ARE
LATE!



ALL
RIGHTY!

HERE'S
THE
PASS.



BAROLE?

IT'S A
BUSTLING CITY,
FULL OF
TRADE AND
COMMERCE.

HAH...



THIS SHIP'S
BOUND FOR
BAROLE.





CHANCELLOR
ZOSIMOS IS
ASKING FOR
MY HELP...

...TO
FIND THE
BRIDGE OF
LIGHT.



WHAT?
WHAT DO
YOU
MEAN?



YOU'RE
GONNA
HELP IN
THE WAR
EFFORT!?

YOU STILL
TRUST THE
KING AFTER
WHAT HE
DID?!

YOU
CAN'T
BE
SERIOUS!





A COMPLEX...

I CAN'T DO
ANYTHING
ON MY OWN...

I TOO HAVE
SOMETHING
I WISH TO
ACCOMPLISH.



SO I
WANTED
TO
CHANGE
MYSELF...

OHON,
KEELE...

YOU'RE NOT
SAYING YOU
WANT TO
PARTICIPATE
IN THE
WAR, ARE
YOU?

SOME-
THING TO
ACCOM-
PLISH?



...FINE.

IT WAS
MY
DREAM...
...TO WORK
AT THE
ROYAL
OBSER-
VATORY OF
ASTRO-
NOMY!









...WE DESPY...



...FORGIVE
HIM.







OKAY?

HE WON'T
BE YOUR
ENEMY...
TRUST
HIM.



TRUST...

OH...



...FARAH IS RIGHT!



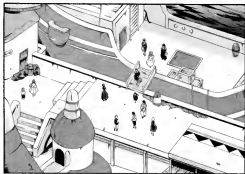
...FARAH
IS
RIGHT!

TRUST,
HUH...



IT'S BECAUSE OF
MERECY'S TRUST...

THAT SHE'S EVEN HERE
IN THE FIRST PLACE...





THIS SURE
IS A TRADE
CITY! THERE
ARE SO MANY
SHOPS!

HEY...



BAIBA!
WHAT A
PRETTY
SMELL!



THERE
YOU GO
AGAIN!

MAYBE
IT'S THE
SMELL OF
FOOD?



I'LL SAY!
SMELL'S
SWEET!





HOW
PATHE-
TIC!

GROWN-UPS
BULLYING
A KID...

HE HIT
ME...!

BOO
HOO!

WHAT ARE
YOU
SLAPSTICKS
ABOUT?

HEH?

!!

STOP
FOOLING
AROUND!

WHAT
ARE
YOU...

DOING!?



**HEH!
SERVES
YOU
RIGHT!**



**THAT BRAT'S
A HABITUAL
THIEF!!**



HUH?

EH...











TH...
THANK
YOU...



STAGE:16

レイス登場!!

Ras' Appearance!!



UH...



テイルズ オブ エターニア 3









ONCE WHEN
SHE HEARD A KID
WAS DROWNING,
SHE JUMPED
RIGHT IN AND
NEARLY
DROWNED
HERSELF!

SHE'S BEEN
THAT WAY
FOREVER!



ARE YOU
FINE-SWEET?



AND ANOTHER
TIME SHE DROOKED
INTO THE FOREST
BECAUSE SHE FELT
SORRY FOR AN EGG-
BEAR CLUB CAUGHT
IN A TRAP...



DO YOU
UNDERSTAND?
...UNDERSTAND
THE TROUBLE
I HAVE TO
DEAL WITH?



I PITY
THOSE
AROUND
YOU...

HIGH
HEH...



I HAD TO
CLEAN UP
AFTER YOU
EVERY
SINGLE
TIME!

QUIT
PLAYING
DUMB!



WHAT'S THAT
SUPPOSED
TO MEAN!?
WHEN HAVE I
EVER CAUSED
TROUBLE
FOR YOU?



...YOU
DID...?

.....



!!
AND THEN
THERE WAS
THAT TIME
A KID
CLIMBED UP
A TREE,
AND...



OH,
YEAH.





I FOUND THIS
BEAUTY ALMOST
BY ACCIDENT
AT THE SYLPH
CAVERN...

THIS IS
AN ARTIFACT
FROM THE
ANCIENT
MELNICS
CIVILIZATION.



SYLPH
CAV-
ERN?



NORMALLY,
THIS VASE
WOULD GO
FOR
50,000...



RAS, TAKE
US THERE!







AH...
THIS...



YEAH... THE
SCENT THAT
SURROUNDS
THIS TOWN,
RIGHT?

...IT IS
THAT
SMELL
AGAIN?



OH, I SEE!
SO THAT'S WHY
YOU SMELL SO
NICE, TOO!

IT IS THE
SCENT OF
THE DOLLS
FLOWER.



IT IS MY
FAVORITE
FLOWER.

YES.



FEH!

.....



I'LL
LEAD
YOU
THERE.

HERE,
IT'S JUST
WEST OF
BARCLE.





IT'S THE
SAME
LIGHT AS
WHEN
I...



RAS HAS
FIBRILL,
TOO!!

HWEEL!



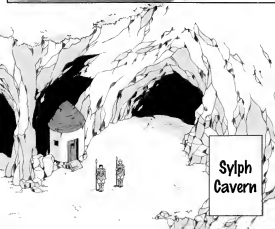
FOR SURE!
TOGETHER!

LET'S GO
TOGETHER!





WHO IS
THIS GUY!?



Sylph
Cavern



THIS AREA
IS UNDER THE
KINGDOM'S
CONTROL..

AREN'T
THOSE
INFERIA
GUARDS?

UH,
HEY...



UH...

WAIT HERE
A MOMENT.



LET ME
SPEAK
TO THEM.



WILL WE
BE OKAY?

BUT
TALKING
WON'T...



BR...

BESIDES,
IT MIGHT
NOT WORK
AGAINST
THOSE
STUBBORN
GUARDS.



...YES,
I WON-
DER.

AH, BUT
MERCHANTS
ARE GOOD AT
PERSUASION...



THIS IS
GREAT!!

...FOR
REAL?!



!





JEA...
NRGHH...
NO WAY!

HUH!?



DIGNI-
FIED...?

THOUGH
THAT
WORD WAS
NOTHING TO
DO WITH
REID.

HARDLY
SURPRISING.
RAS IS SO
DIGNIFIED,
AFTER ALL.

I WAS
JUST...



...IS THAT
WHAT YOU
MEANT?







...THIS?



RAS, WHAT'S
THAT YOU'RE
CARRYING?



IT'S A KEY WITH
A MYSTERIOUS
POWER THAT
LEADS YOU
TO THE RIGHT
PATH.

THIS IS A
COMPASS
KEY.



WHAT ABOUT
YOU GUYS?

.....



...RAS,
SO WHERE
DOES YOUR
PATH LEAD
YOU?



WHERE ARE
YOU TRYING
TO GO?

WHY DO YOU
ALL WANT
TO MEET THE
GREATER
CRAYMELS?



...SENSE OF
PURPOSE.

I FEEL
SOMETHING
LIKE A...



W-WAIT A
MINUTE!

WHOW!

SENSE
OF PUR-
POSE
BECAUSE
MEREDY...



RAS KNOWS
MUCH!

!





YOU SEE,
MEREDY IS
ACTUALLY...



RIGHT!

WHAT'S YOUR
PROBLEM?

CAN YOU REALLY
TRUST THIS GUY!?



AHH...





KEELE.

YES, SIR.

THE RECORDS ON THE "BRIDGE OF LIGHT", CORRECT?

THEY SHOULD BE IN THE DATA ROOM.

CAN YOU GO PULL OUT BALIR'S RESEARCH RECORDS?









I MAY HAVE
BEEN WAITING
FOR A DAY
LIKE THIS TO
COME FOR
A LONG
TIME.

...YOU
KNOW...



.....



...THAT I
JUST MIGHT
SAVE THE
LIVES OF
PEOPLE
AROUND THE
WORLD.

IT MAKES
ME HAPPY
TO THINK...



...AND IT
MAKES ME
FEEL AT
EASE.

テイルズ オブ エターニア 3



I'M NOT
RUNNING
FROM
ANYTHING!

I...



I'M NOT
AFRAID OF
ANYTHING!

HOW
RUDE!!



OH,
REALLY



BUT IT'S
TRUE....!!

ALL
RIGHT,
FINE.



I WILL
BRING
THE
SUBJECT
NO
MORE.

.....





YEAH...

LET US
REST,



WE HAVE
AN EARLY
MORNING
AHEAD.



.....

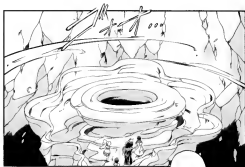


?

What's up
with that
bonnet
flower...

mm...





IS THE
GREATER
CRAYNEL
HERE?

...A DEAD
END.



NO WAY
THAT'S GONNA
MAKE IT COME
OUT...

GREATER
CRAYNEL!

YOO
HOO!



HEY
THERE!

IT
CAME!





















DAMN IT...
I GUESS
I SHOULDN'T
BE TRYING
OUT NEW
THINGS...



DAMN...

HAI!



CLOSE IN
ON HIM!!

CLOSE
IN...!



THAT'S
IT,
REID!!



THIS GUY'S NOT
TOO BAD...



HEY...







LEAVING
SEE...

LEAVE



SYLPH,
CAN YOU
ENTER
CRAYNEL
CAGE?



IN ORDER
TO SAVE
THE WORLD,
WE BEG YOU
TO LEND US
YOUR
POWER.

OH
GREAT
SYLPH



I'LL GET
INTO THAT
THING!

FINE!



YOU ARE
OUR ONLY
HOPE.

お... ..





SO GOOD
LUCK
GETTING
HIM TO
COOPER-
ATE!

HE'S NOT
MATURE
LIKE ME...



HE'S
IN!

AWESOME!



THANK
YOU!

RAS HAS
REALLY
BEEN A
GREAT
HELP, HUH?





THIS TIME, I
WOULD LIKE TO
ANSWER A
QUESTION THAT'S
FREQUENTLY
ASKED IN
LETTERS.

TALES OF
ETERNIA,
VOLUME 3



Q. WHO IS YOUR FAVORITE CHARACTER?

I LOVE
THEM ALL
EQUALLY.



WOLF MARION FLAN AND AND

BUT I'M
TERRIBLY
SORRY
ABOUT
THAT
RESPONSE

THESE WERE A TIME
WHEN I WAS
YOUNG. THERE WAS A
KIDUS FALL...



I like
drawing
kids!!

JUST FOR
YOUR INFO,
SHUPY IS
THE EASIEST
TO DRAW

IN THAT
SENSE,
MAYBE
HE HAS
HIGHER
POINTS?



THERE ARE
CHARACTERS THAT
I FEEL ARE EASY
TO DRAW,
COMPLICATED,
EASY TO CONTROL,
AND SO ON

BUT
THERE'S NO
FAVORITISM



BUT HE
HASN'T
APPEARED IN
THE MAMBA
SET, SO...



I'M A FAN
OF THIS
PERSON IN
THE GAME.

SPECIAL THANKS → Everyone who has been supportive, family, friends, boss



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エニックス

Tales of Eternia

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エターニア

小池陽子

YOKO KOIKE



3



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GALAXY
WORLD
SYSTEMS

テイルズ オブ エターニア

3



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